

Deux

Dances Hongroises Populaires

Transcrites
POUR

PIANO

PAR

GUSTAVE SANGE

OP. 266.

Nº 1. En Sol Mineur.

Nº 2. En Ré Majeur.

Prix chaque: 5^f

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DEUX DANSES HONGROISES

Nº 1. JSTENI CSARDAS DE F. SARKOZY.

GUSTAVE LANGE.

Op. 266. Nº 1.

Allegro moderato assai

PIANO

First system of piano music. The treble and bass staves are shown. The treble staff begins with a piano (*p*) dynamic marking. The music is in 2/4 time. Below the staves, there are 12 pedal markings, each consisting of 'Ped:' followed by an asterisk (*).

Second system of piano music. It continues the melody and accompaniment from the first system. Below the staves, there are 12 pedal markings, each consisting of 'Ped:' followed by an asterisk (*).

Third system of piano music. The treble staff includes a *più f* (piano fortissimo) dynamic marking. Below the staves, there are 12 pedal markings, each consisting of 'Ped:' followed by an asterisk (*).

Fourth system of piano music. The treble staff includes a *cresc.* (crescendo) dynamic marking. Below the staves, there are 12 pedal markings, each consisting of 'Ped:' followed by an asterisk (*).

Fifth system of piano music. It concludes the piece. Below the staves, there are 12 pedal markings, each consisting of 'Ped:' followed by an asterisk (*).

Vivo

mf

Ped: * Ped: * Ped: * Ped: * Ped: *

Ped: * Ped: * Ped: * Ped: * Ped: *

cresc. *mf*

Ped: * Ped: * Ped: * Ped: * Ped: *

cresc.

Ped: * Ped: * Ped: * Ped: * Ped: *

f *sempre deciso*

Ped: * Ped: * Ped: * Ped: * Ped: *

8

ff

Ped: * Ped: *

Ped: * Ped: *

8

f

Ped: * Ped: *

8

Ped: * Ped: *

Ped: * Ped: *

mf con eleganza cresc.

mf dolce

più f cresc.

Ped: * Ped: *

Ped: * Ped: *

Ped: * Ped: *

a tempo

f

riten. poco dimin.

ff

dimin.

Ped: * Ped: *

Ped: * Ped: *

Ped: * Ped: *

Tempo 1°
Moderato assai

First system of musical notation for piano, measures 1-8. The music is in 3/4 time, key of B-flat major. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment. The first measure is marked with a piano (*p*) dynamic. Pedal marks are indicated below the staff.

p

Ped: * Ped: * Ped: * Ped: * Ped: * Ped: * Ped: *

Second system of musical notation for piano, measures 9-16. The musical texture continues with the same accompaniment pattern. Pedal marks are indicated below the staff.

Ped: * Ped: * Ped: * Ped: * Ped: * Ped: * Ped: *

Third system of musical notation for piano, measures 17-24. Measures 17-20 continue the previous texture. From measure 21, the right hand introduces triplet figures, and the dynamic is marked *più f*. Pedal marks are indicated below the staff.

più f

Ped: * Ped: * Ped: * Ped: * Ped: * Ped: * Ped: *

Fourth system of musical notation for piano, measures 25-32. The triplet figures in the right hand continue. The dynamic *cresc.* is marked above the first measure of this system. Pedal marks are indicated below the staff.

cresc.

Ped: * Ped: * Ped: * Ped: * Ped: * Ped: * Ped: *

Fifth system of musical notation for piano, measures 33-40. The triplet figures continue. The dynamic *cresc* is marked above the third measure, and *f* (forte) is marked above the fifth measure. Pedal marks are indicated below the staff.

cresc *f*

Ped: * Ped: * Ped: * Ped: * Ped: * Ped: * Ped: *

Vivo

mf

Ped: * Ped: * Ped: * Ped: * Ped: *

cresc.

Ped: * Ped: * Ped: * Ped: * Ped: * Ped: *

8

mf

Ped: * Ped: * Ped: * Ped: * Ped: * Ped: *

8

cresc.

Ped: * Ped: * Ped: * Ped: * Ped: * Ped: *

8

f sempre deciso

ff

Ped: * Ped: * Ped: *